

A Foggy Day

As arranged for the Stan Kenton Orchestra

Alto Saxophone 1

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curmow

Moderate Swing

$\text{♩} = 144$

7 *Soli* **9** *f*

17 *f*

6

Soli **25** *f*

33 *ff*

4

3

Solo Break

TURN PAGE
(Time)

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A Foggy Day - Alto Saxophone 1

41 *Solo*₈ ————— 49 8 *Ends* *Play* 3

ff 65

p

f

75

mp 3

83 *Soli* *ff* 3

3

The musical score is written on seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 41 to 57, marked with a 'Solo' section and an '8-measure rest'. The second staff continues from measure 57, marked with 'ff' and measure 65. The third and fourth staves continue the melodic line with various dynamics and articulations. The fifth staff starts at measure 75, marked with 'mp' and a triplet. The sixth staff includes measure 83, marked with 'Soli' and 'ff', and features a triplet. The seventh staff concludes the passage with a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. The music concludes with a double bar line.

91

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and a triplet of eighth notes. The dynamic marking *mp* is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and a triplet of eighth notes. The dynamic marking *mp* is present below the staff.

99

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs, accents (>), and a triplet of eighth notes. The dynamic markings *f* and *ff* are present below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents (>). The music concludes with a double bar line.

107

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents (>). The music concludes with a double bar line.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs, accents (>), and triplets of eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs, accents (>), and a triplet of eighth notes. The music concludes with a double bar line. The dynamic marking *fff* is present below the staff.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Alto Saxophone 2

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

7 *Soli*

f

9

17

6

25

Soli

f

33

4

ff

3

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41

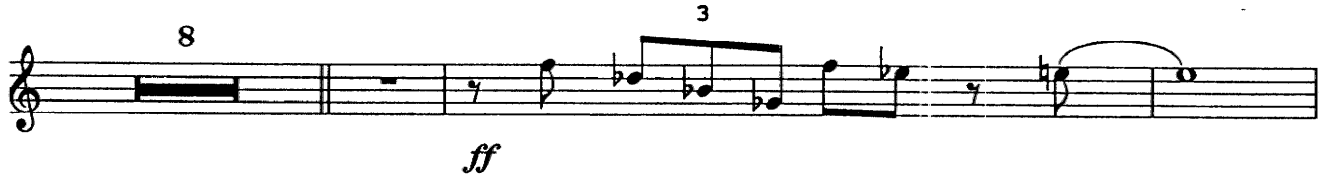


p



49

57



ff



TURN PAGE

65

Musical notation for measures 65-74. The first staff begins with a dynamic marking of *p*. The music consists of eighth and quarter notes with various articulations and slurs.

75

Musical notation for measures 75-82. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mp*. Both staves include triplet markings (3) and slurs.

83

Musical notation for measures 83-92. The first staff begins with a dynamic marking of *ff* and includes the instruction *Soli*. The music features triplet markings (3) and slurs.

91

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes. The dynamic marking *mp* is placed below the staff. A '3' is written below the triplet.

Musical staff 2: Continuation of the previous staff. It features a triplet of eighth notes. The dynamic marking *mp* is still present. A '3' is written below the triplet.

99

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a triplet of eighth notes. The dynamic marking *f* is placed below the staff. A '3' is written below the triplet. The dynamic marking *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (>) above several notes. The dynamic marking *f* is still present.

107

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (>) above several notes. The dynamic marking *f* is still present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a triplet of eighth notes. The dynamic marking *f* is still present. A '3' is written below the triplet.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a triplet of eighth notes. The dynamic marking *f* is still present. A '3' is written below the triplet.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (>) above several notes. The dynamic marking *fff* is placed below the staff.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Tenor Saxophone 1

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

7 *Soli*

f

9

17

pp

3

Soli

f

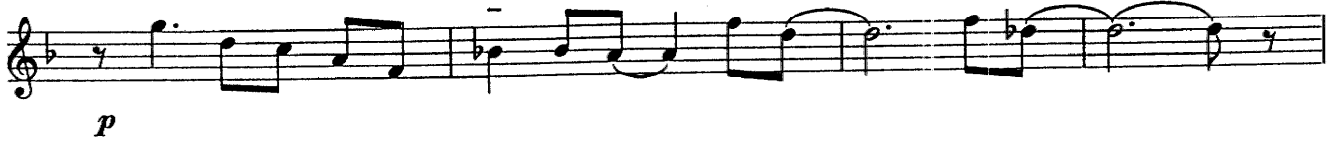
25

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Musical score for Tenor Saxophone 1, measures 33-57. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*ff*, *pp*), articulation (>), and performance instructions like *Unison*. Measure numbers 33, 41, 49, and 57 are boxed. There are also boxed measure numbers 4, 3, 8, and 3 above the staff lines. The score ends with a final measure containing a whole rest.

TURN PAGE

65



75



83



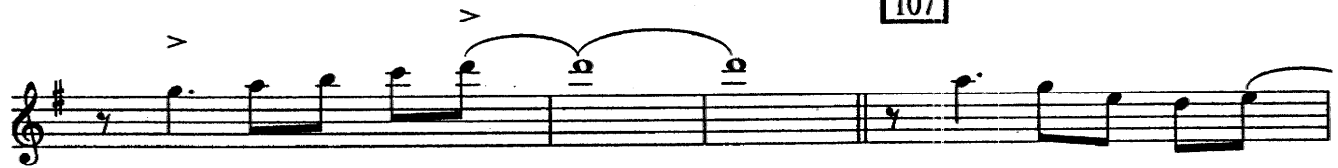
91



99



107



A Foggy Day

As arranged for the Stan Kenton Orchestra

Tenor Saxophone 2

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

7 *Soli*

f

9

17

pp

3

Soli

f

25

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33

Musical staff 1: Treble clef, key signature of one flat. It begins with a 4-measure rest. The first note is a quarter note with an accent (>) and a fortissimo (ff) dynamic. The melody continues with eighth and quarter notes, including a slur over a pair of notes.

41

Musical staff 2: Treble clef, key signature of one flat. It starts with a quarter rest, followed by a triplet of eighth notes with an accent (>) and a fortissimo (ff) dynamic. The melody continues with quarter notes and a half note, ending with an 8-measure rest.

49

Musical staff 3: Treble clef, key signature of one flat. It is marked "Unison" and begins with a fortissimo (pp) dynamic. The melody consists of quarter and eighth notes with slurs.

57

Musical staff 4: Treble clef, key signature of one flat. It features a melody of quarter and eighth notes with slurs, ending with a 3-measure rest.

Musical staff 5: Treble clef, key signature of one flat. It starts with a fortissimo (ff) dynamic. The melody includes a triplet of eighth notes with an accent (>) and continues with quarter and eighth notes, some with slurs.

Musical staff 6: Treble clef, key signature of one flat. It consists of a 4-measure rest.

TURN PAGE

65



75



83



91

Musical notation for measures 91-98. The key signature is one sharp (F#). The music features a melodic line with various articulations including slurs, accents, and dynamic markings. Measure 91 starts with a half note G4, followed by a quarter rest, then a quarter note B4, and a quarter note D5. A dynamic marking of *mp* is present. A triplet of eighth notes (B4, A4, G4) is marked with a '3'. A slur covers measures 92-93. Measure 94 has a slur and a dynamic marking of *f*. Measure 95 has a slur and a dynamic marking of *ff*. Measure 96 has a slur and a dynamic marking of *ff*. Measure 97 has a slur and a dynamic marking of *ff*. Measure 98 has a slur and a dynamic marking of *ff*. A triplet of eighth notes (B4, A4, G4) is marked with a '3'.

99

Musical notation for measures 99-106. The key signature is one sharp (F#). The music features a melodic line with various articulations including slurs, accents, and dynamic markings. Measure 99 has a slur and a dynamic marking of *f*. Measure 100 has a slur and a dynamic marking of *ff*. Measure 101 has a slur and a dynamic marking of *ff*. Measure 102 has a slur and a dynamic marking of *ff*. Measure 103 has a slur and a dynamic marking of *ff*. Measure 104 has a slur and a dynamic marking of *ff*. Measure 105 has a slur and a dynamic marking of *ff*. Measure 106 has a slur and a dynamic marking of *ff*. A triplet of eighth notes (B4, A4, G4) is marked with a '3'.

107

Musical notation for measures 107-114. The key signature is one sharp (F#). The music features a melodic line with various articulations including slurs, accents, and dynamic markings. Measure 107 has a slur and a dynamic marking of *ff*. Measure 108 has a slur and a dynamic marking of *ff*. Measure 109 has a slur and a dynamic marking of *ff*. Measure 110 has a slur and a dynamic marking of *ff*. Measure 111 has a slur and a dynamic marking of *ff*. Measure 112 has a slur and a dynamic marking of *ff*. Measure 113 has a slur and a dynamic marking of *ff*. Measure 114 has a slur and a dynamic marking of *ff*. A triplet of eighth notes (B4, A4, G4) is marked with a '3'.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Baritone Saxophone (Solo)

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Currow

Moderate Swing
♩ = 144

7 *Soli*

f

9

17

pp

3

Soli

f

25

4

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33

Musical staff with notes, including an accent (>) and a fermata. A double bar line with a '2' indicates a second ending.

ff

Solo Lemle

41

Chord progression staff with chords: G7, Cma7, Ami7 Emi7, Ebmi7, Ab7.

Chord progression staff with chords: Dmi7, G7(b9), C6, Ebmi7, Ab7.

49

Chord progression staff with chords: Dmi7, G9, Cma7, Gmi7, C7.

Chord progression staff with chords: Fma7, Fmi7, Bb7, Cma7, Emi7, A7(b9).

57

Chord progression staff with chords: D9, Dmi7, G7(b9), Cma7 end solo. A double bar line with a '2' indicates a second ending.

Final musical staff with notes, including accents (>) and a fermata. A double bar line with a '4' indicates a fourth ending.

TURN PAGE

65

Musical notation for measures 65-74. Measure 65 starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with various articulations like slurs and accents. Measure 74 ends with a fermata.

75

Musical notation for measures 75-82. Measure 75 starts with a forte (*f*) dynamic. Measure 81 features a triplet of eighth notes marked *mp*. Measure 82 ends with a fermata.

83

Musical notation for measures 83-92. Measure 83 starts with a *Soli* instruction and a forte (*ff*) dynamic. It includes a triplet of eighth notes and several accents. Measure 92 ends with a fermata.

91

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a series of eighth and sixteenth notes. A slur covers the first two notes. A dynamic marking of *mp* is placed below the staff. A triplet of eighth notes is indicated with a '3' below the notes.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and sixteenth notes with slurs. A triplet of eighth notes is indicated with a '3' below the notes.

99

Musical staff 3: Continuation of the melodic line. It features a dynamic marking of *f* and a triplet of eighth notes marked with a '3'. The staff ends with a dynamic marking of *ff* and an accent (>) over the final note.

Musical staff 4: Continuation of the melodic line with various note values and slurs. Accents (>) are placed over several notes.

107

Musical staff 5: Continuation of the melodic line, featuring a slur over a group of notes and an accent (>) over the first note.

Musical staff 6: Continuation of the melodic line with slurs and a triplet of eighth notes marked with a '3'.

Musical staff 7: Continuation of the melodic line with slurs and a triplet of eighth notes marked with a '3'.

Musical staff 8: Continuation of the melodic line, ending with a double bar line. It features a dynamic marking of *fff* and an accent (>) over the final note.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Trumpet 1

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Currow

Moderate Swing
♩ = 144

8 3 4

17 25 *f* *Unison*

33 2 *f*

41 49 *ff*

57 8 7 *ff*

65 75 4 10 8

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A Foggy Day - Trumpet 1

83 8 8 91 99 *ff*

3

107 *(as solo)*

fff

A Foggy Day

As arranged for the Stan Kenton Orchestra

Trumpet 2

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

8 3 4

17 25 33

8 6

2

41 49

8

57

f

f

ff

pp

ff

Unison

Cup Mute - Unison

to Open

Open

to Cup Mute

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Musical staff with measures 65, 4, and 10. Includes dynamic markings and accents.

Musical staff starting at measure 75, labeled "Lead". Includes dynamic marking *mf* and a handwritten "7" above the staff.

Musical staff continuing the lead section.

Musical staff with measures 83 and 91. Includes dynamic marking *mf* and a measure rest of 8.

Musical staff with dynamic marking *f* and a hairpin crescendo.

Musical staff starting at measure 99, labeled "lead - Unison". Includes dynamic marking *ff* and accents.

Musical staff starting at measure 107, including measure rests of 2.

Musical staff ending with dynamic marking *fff*.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Flugelhorn / Trumpet 3 (Solo)

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Cumow

Moderate Swing

$\text{♩} = 144$

Unison Flugelhorn

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with the instruction *to trumpet*. The third staff starts with a measure rest of 9 measures, followed by a triplet of eighth notes, a dynamic marking of *f*, and a measure rest of 17 measures. The fourth staff begins with a measure rest of 25 measures, followed by a triplet of eighth notes and a dynamic marking of *f*. The fifth staff contains a measure rest of 33 measures. The sixth staff concludes with a dynamic marking of *ff*. Various musical notations such as accents (^), slurs, and dynamic markings are used throughout the piece.

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41

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes.

49

57

(Solo) Jimmy
F_{ma}7

Musical staff with notes, rests, and dynamic markings (> 8 4).

65

Musical staff with chord symbols: *Abmi7* *D7* *G7* *C7* *F6*

Musical staff with chord symbols: *Cmi7* *G7* *F9* *B_bma7* *E_b9* *Fma7* *Gmi7*

Musical staff with chord symbols: *Ami7* *B_bma7* *Ami7* *D7* *Gmi7* *C7* *F6*

75

83

Musical staff with chord symbols: *Ami7* *E_b+7* *D7(b9)* *Gma7* *7* *8*

TURN PAGE

A Foggy Day - Trumpet 3

91

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a quarter note G4. Dynamics are marked *f*.

99

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with accents (>) and a dynamic marking of *ff*. The word "Unison" is written below the staff.

Unison

Musical staff 4: Continuation of the melodic line from staff 3, featuring accents (>) and dynamic markings. The word "Unison" is written below the staff.

107

Musical staff 5: Continuation of the melodic line from staff 4, featuring accents (>) and dynamic markings.

Musical staff 6: Continuation of the melodic line from staff 5, ending with a double bar line. Dynamics are marked *fff*.

fff

A Foggy Day

As arranged for the Stan Kenton Orchestra

Flugelhorn / Trumpet 4

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Currow

Moderate Swing

$\text{♩} = 144$

Unison Flugelhorn

Musical staff 1: Unison Flugelhorn part, measures 1-8. Dynamics: *mf*.

Musical staff 2: Unison Flugelhorn part, measures 9-16. Dynamics: *mf*. *to trumpet* above the staff.

Musical staff 3: Trumpet part, measures 9-16. Dynamics: *ff*. *Trumpet >* above the staff. Measure numbers 9, 17, 3, 4, 8 are indicated.

Musical staff 4: Unison Flugelhorn part, measures 17-32. Dynamics: *f*. Measure numbers 25, 33 are indicated.

Musical staff 5: Unison Flugelhorn part, measures 33-40. Dynamics: *f*.

Musical staff 6: Unison Flugelhorn part, measures 41-48. Dynamics: *ff*. *to Cup Mute* above the staff.

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41 8 49 Cup Mute - Unison
pp

to Open 2 Open \wedge
ff

57

65 4 10

75
mf

83 8

TURN PAGE

A Foggy Day

As arranged for the Stan Kenton Orchestra

Trumpet 5 (Opt.)

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

9 8 3 4

17 25 33 41 49 57 65 10

ff

f

ff

ff

TOP HERE

1537

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75 *top here*

mf

83 8 *END CHORUS*

mf

91 *TOP HERE*

mf

99

f *ff*
Unison

f *ff*

107

f *ff*

fff

A Foggy Day

As arranged for the Stan Kenton Orchestra

Trombone 1

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Currow

Moderate Swing
♩ = 144

Unison

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33

ff

41 8 49 4

p 57

cresc. *ff* 4

65 10 75

mf

83

mp

3

TURN PAGE

91

mf

Musical notation for measures 91-98. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and quarter notes with various articulations including slurs and accents.

Musical notation for measures 99-106. The staff continues with eighth and quarter notes, including slurs and accents.

99

ff

Musical notation for measures 99-106. The staff continues with eighth and quarter notes, including slurs and accents. A dynamic marking of *ff* is present below the staff.

107

Musical notation for measures 107-114. The staff continues with eighth and quarter notes, including slurs and accents.

Musical notation for measures 107-114. The staff continues with eighth and quarter notes, including slurs and accents.

fff

Musical notation for measures 107-114. The staff continues with eighth and quarter notes, including slurs and accents. A dynamic marking of *fff* is present below the staff.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Trombone 2

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

Unison

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33

ff

41

p

49

p

57

ff

cresc.

65

10

TURN PAGE

10 -

A Foggy Day - Trombone 2

75

mf

83

mp

91

mf

99

ff

107

A Foggy Day

As arranged for the Stan Kenton Orchestra

Trombone 3

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

8 3 4

9

ff

17
Soli

mf f

25
4

f

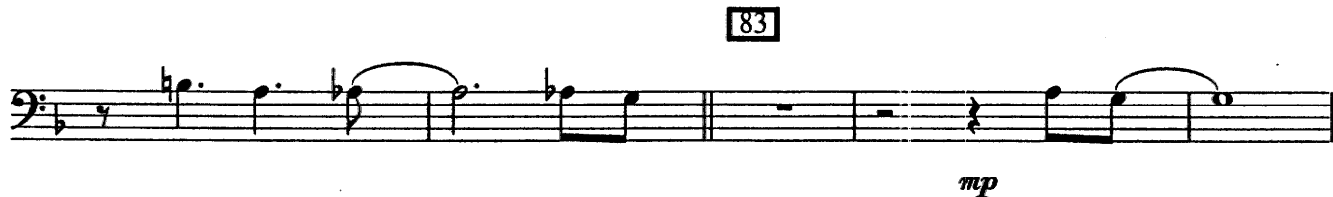
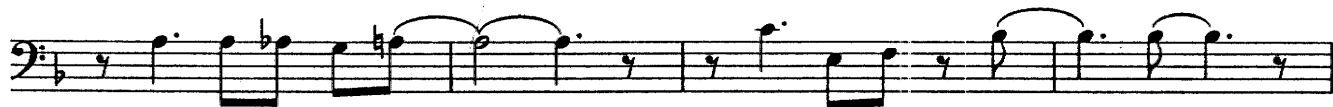
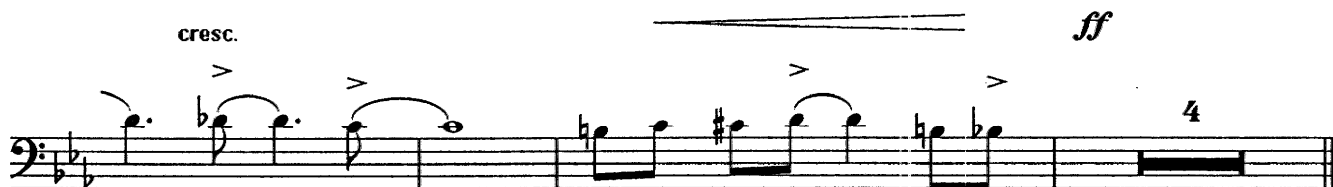
33

ff

41

p

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TURN PAGE

91

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some eighth notes. There are slurs over the first four notes and the last four notes. The dynamic marking *mf* is written below the staff.

Musical staff 2: Continuation of the previous staff. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Similar notation with slurs and dynamic *mf*.

99

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are mostly quarter notes with some eighth notes. There are slurs over the first four notes and the last four notes. The dynamic marking *ff* is written below the staff.

107

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are mostly quarter notes with some eighth notes. There are slurs over the first four notes and the last four notes.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are mostly quarter notes with some eighth notes. There are slurs over the first four notes and the last four notes.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are mostly quarter notes with some eighth notes. There are slurs over the first four notes and the last four notes. The dynamic marking *fff* is written below the staff.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Bass Trombone 4

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

8 3 4

ff

17

Soli

mf

25

4

f

33

ff

41 49

8 4

p

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57

First musical staff in bass clef with a key signature of two flats. It begins with a *cresc.* marking and ends with a *ff* marking. The staff contains several measures of music with slurs and accents.

Second musical staff in bass clef, continuing the piece. It features a *4* measure rest at the end.

65

75

Third musical staff in bass clef. It starts with a *10* measure rest, followed by music marked *mf*.

Fourth musical staff in bass clef, continuing the melodic line.

83

Fifth musical staff in bass clef, marked *mp*. It contains several measures of music with rests.

3

Sixth musical staff in bass clef, consisting of a *3* measure rest.

TURN PAGE

91

Musical staff 1: Bass clef, key signature of one flat, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. It continues with a series of eighth and quarter notes, some beamed together. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Continuation of the melodic line from staff 1. It features a crescendo hairpin starting under the first measure and a decrescendo hairpin starting under the last measure. A dynamic marking of *f* is placed below the staff.

99

Musical staff 3: Bass clef, key signature of one flat, 4/4 time. The staff contains a melodic line with several accents (>) and a breath mark (^) above a note. A dynamic marking of *ff* is placed below the staff.

107

Musical staff 4: Bass clef, key signature of one flat, 4/4 time. The staff contains a rhythmic accompaniment consisting of eighth and quarter notes, some beamed together. It ends with a double bar line.

Musical staff 5: Bass clef, key signature of one flat, 4/4 time. The staff contains a rhythmic accompaniment with accents (>) and a breath mark (^) above a note. It ends with a double bar line.

Musical staff 6: Bass clef, key signature of one flat, 4/4 time. The staff contains a melodic line with accents (>) and a breath mark (^) above a note. A dynamic marking of *fff* is placed below the staff. The staff ends with a double bar line.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Bass Trombone 5 (Opt.)

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

8 3 4

ff

17 *Soli*

25

4

33

41 49

4

f

ff

p

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57

cresc.

ff

65

4

10

75

mf

83

3

mp

TURN PAGE

91

Musical staff 1: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and accents. The dynamic marking *mf* is placed below the staff.

99

Musical staff 2: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and accents. The dynamic markings *f* and *ff* are placed below the staff.

Musical staff 3: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and accents.

107

Musical staff 4: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and accents.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and accents.

Musical staff 6: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a double bar line. The dynamic marking *fff* is placed below the staff.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Piano

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
 ♩ = 144

Chords: Eb^{ma}7, F[#]mi⁷, B⁹, Fmi⁷, Fmi⁹, B^b7(b9), Eb⁶9, F[#]mi⁷, B⁷, Fmi⁷, B⁹, Eb^{ma}9, B^bmi⁷/Eb, Eb^b9, A^bma⁷, D^b9, Eb^{ma}7, Gmi⁷, C7(b9)+11, F⁹, D^b9, B^b9, E⁹, Eb^{ma}9, F[#]mi⁷, B⁹, Fmi⁷, B^b7(b9), Eb⁶, F[#]mi⁷, B⁹, F⁷, B^b13, Eb⁶9, D^bmi⁹, B^bmi⁹, B^bmi⁹, Eb^b9, A^bma⁹, A^b6, D^b9+11

Dynamics: *mf*, *f*, *mf*, *f*

Rehearsal Marks: [9], [17], [25]

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E^b6/B^b B^b7(b9) E^b6/B^b B^b7(b9) E^b6/B^b B^b7(b9) E^b6/B^b B^b7(b9)

33

ff

E^b6⁹/B^b F^b7(b9)/B^b B^b7(b9) E^b9/B^b A^b9/B^b

G^mi7 C+7(#9) F^mi9 C^b13(b9) B^b13(b9) E^b6

41

E^bma7 C^mi7 G^mi7 F[#]mi7 B13 F^mi7 B^b7(b9)

mp

49

E^b6 F[#]mi7 B7 F9 B^b9 E7(#9) E^bma7

B^bmi7 E^b7 A^bma7 A^bmi7 D7 E^bma9 G^mi7 C7(#9)

57

F13 Fmi11 B^b13(b9) E^bma9 F[#]mi7 B9 Fmi9

ff

B^b7(b9) E7(#9) E^bma7 F[#]mi7 B7 F7 B^b7

mf

65

E^b6₉ B^bmi7 E9 E^b9 A^bma9 D^b13

E^bma7/B^b Fmi7/B^b Gmi7/B^b A^bma7/B^b Gmi7 C7(b9) Fmi9 B^b7(b9)

75

E^b6₉ Gmi7 D^b7 C7(b9) Fma7 A^bmi7 D^b9

Gmi7 ~~Ami7~~ Gmi7/C C7(b9) Fma7 A^bmi7 D^b9 *G7#11* ~~Ami7~~

p

83

G⁹ F6₉ F9 F13(b9) E^b6₉ B^bmi6 E^b9

91

Fma7 Ami7 D9 G9 D^b9 C9 C^bma7 Fma7

A^bmi7 D^b9 *Gmi7* ~~Ami7~~ Gmi7/C C7(b9) Fma7 A^bmi7 D^b9

G7#11

99

~~Ami7~~ G⁹ F6₉ F7(b9) Cmi7 F13(b9)

B \flat ma⁹ B \flat 6 E \flat 9 F⁶/C C7(\flat 9) F⁶/C C7(\flat 9) F⁶/C C7(\flat 9)

107

F⁶/C C7(\flat 9) F⁶9/C G \flat 9/C F⁶9/C

Ami⁷ D⁺7(\sharp 9) Gmi⁹ D \flat 13(\flat 9) C13(\flat 9) B \emptyset 7 B \flat mi⁷

F⁶9/A A \flat 13 Gmi⁷ Fma⁷

A Foggy Day

As arranged for the Stan Kenton Orchestra

Bass

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six systems of musical staves, each with a set of chord symbols above it. The first system starts with a *mf* dynamic. The second system ends with a *f* dynamic. The third system starts with a *f* dynamic. The fourth system starts with a *mf* dynamic. The fifth system ends with a *f* dynamic. The sixth system starts with a *f* dynamic. Measure numbers 9, 17, and 25 are indicated in boxes above the staves.

Chord symbols for the first system: Ebma7, F#mi7, B9, Fmi7, Fmi9, Eb7(b9)

Chord symbols for the second system: Eb69, F#mi7, B7, Fmi7, Bb9, Ebma9

Chord symbols for the third system: Bbmi7/Eb, Eb7(b9), Abma7, Db9, Ebma7, Gmi7, C7(b9)+11

Chord symbols for the fourth system: F9, Db9, Bb9, E9, Ebma9, F#mi7, B9, Fmi7

Chord symbols for the fifth system: Bb7(b9), Eb6, F#mi7, B9, F7, Bb13

Chord symbols for the sixth system: Eb69, Dbmi9, Bbmi9, Bbmi9, Eb7(b9), Abma9, Ab6, Db9

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E^b6/B^b B^b7(b9) E^b6/B^b B^b7(b9) E^b6/B^b B^b7(b9) E^b6/B^b B^b7(b9)

33

ff

E^b6⁹/B^b F^b7(b9)/B^b B^b7 E^b9/B^b A^b9/B^b Gmi7 C+7

41

Fmi9 A E^bma7 Cmi7 Gmi7 F[#]mi7 B13

mp

Fmi7 B^b7(b9) E^b6 F[#]mi7 B7 F9

49

B^b9 E7(*9) E^bma7 B^bmi7 E7 A^bma7 A^bmi7 D^b7

57

E^bma9 Gmi7 C7 F7 Fmi11 B^b7 E^bma9

ff

F[#]mi7 B9 Fmi9 B^b7(b9) E7 E^bma7 F[#]mi7 B7

mf

65

F7 B^b7 E^b6⁹ B^bmi7 E9 E^b9 A^bma9

$D^{\flat}13$ $E^{\flat}ma7/B^{\flat}$ $Fmi7/B^{\flat}$ $Gmi7/B^{\flat}$ $A^{\flat}ma7/B^{\flat}$ $Gmi7$ $C7(b9)$

75

$Fmi9$ $B^{\flat}7(b9)$ $E^{\flat}69$ $Gmi7$ $D^{\flat}+7$ $C7(b9)$ $Fma7$

p

$A^{\flat}mi7$ $D^{\flat}9$ $Gmi7$ $Gmi7/C$ $C7(b9)$ $Fma7$ $A^{\flat}mi7$ $D^{\flat}9$

83

$G^{\flat}9$ $F69$ $F9$ $F7$ $B^{\flat}69$

G 7 11

$B^{\flat}mi6$ $E^{\flat}9$ $Fma7$ $Ami7$ $D9$ $G9$ $D^{\flat}9$ $C9$ $E^{\flat}ma7$

91

$Fma7$ $A^{\flat}mi7$ $D^{\flat}9$ $Gmi7$ $Gmi7/C$ $C7(b9)$ $Fma7$

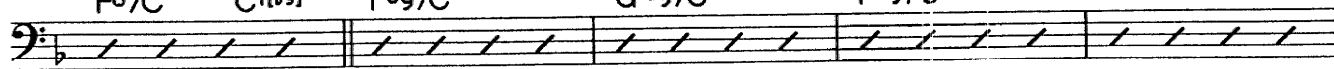
99

$A^{\flat}mi7$ $D^{\flat}9$ $C7+11$ $G^{\flat}9$ $F69$ $F7(b9)$ $Cmi7$ $F7$

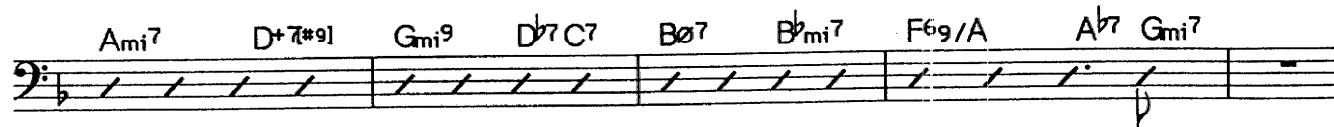
$E^{\flat}ma9$ $B^{\flat}6$ $E^{\flat}9$ $F6/C$ $C7(b9)$ $F6/C$ $C7(b9)$ $F6/C$ $C7(b9)$

107

F6/C C7(b9) F69/C G7(b9)/C F69/C



Ami7 D+7#9 Gmi9 D7C7 Bø7 Bbmi7 F69/A Ab7 Gmi7



A Foggy Day

As arranged for the Stan Kenton Orchestra

Drums

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing

$\text{♩} = 144$

Sticks - swing time *mf* simile (4)

(7) Saxes *f*

(8) *mf*

(4)

f

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Musical staff 1: Drum notation with eighth notes and accents. Dynamic marking *ff*.

33

Musical staff 2: Drum notation with eighth notes and accents.

41

Musical staff 3: Drum notation with a triplet and a "Time" section. Dynamic marking *mp*.

49

PLAY 7 MORE

PLAY 4 MORE

Musical staff 4: Drum notation with eighth notes and accents.

57

Musical staff 5: Drum notation with eighth notes and accents. Dynamic marking *ff*.

mf

65

PLAY 10 MORE

Musical staff 6: Drum notation with eighth notes and accents. Dynamic marking *p*.

75

Soft ensemble

PLAY 7 MORE

83

Saxes

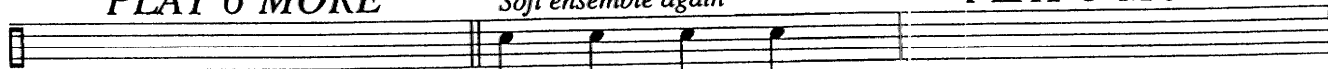
Musical staff 7: Drum notation with eighth notes and accents. Dynamic markings *p* and *f*.

91

PLAY 6 MORE

Soft ensemble again

PLAY 5 MORE



mp

99



ff



107



♩ = 160

Moderate Swing

2

As arranged for the Stan Kenton Orchestra

A Foggy Day

Composed by George & Ira Gershwin
Arranged by Lennie Niehaus
Edited by Robert Currow

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone (Solo)

- Trumpet 1
- Trumpet 2
- Flugelhorn / Trumpet 3 (Solo)
- Flugelhorn / Trumpet 4
- Trumpet 5 (Opt.)

- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Bass Trombone 5 (Opt.)

- Piano
- Bass
- Drums

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1. Solo

A. Str. 1. *f* *sf*

A. Str. 2. *f*

7. Str. 1. *f*

7. Str. 2. *f*

B. Str. *f*

Measures: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

Tpb. 1. *sf*

Tpb. 2. *sf*

Tpb. 3. *sf*

Tpb. 4. *sf*

Tpb. 5. *sf*

Measures: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

Pno. *sf*

Ba. *f*

Drum. *f*

Measures: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

1. Str. 1
1. Str. 2
2. Str. 1
2. Str. 2
3. Str.

pp
pp
pp
pp
pp
Soli

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trp. 5

Soli

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. 4
Trbn. 5

mf
mf
mf
mf
mf

Picc.
Ba.
Dns.

mf
mf
mf
mf
mf

26 27 28 29 30 31 32 33 34 35

A. Br. 1.
A. Br. 2.
V. Br. 1.
V. Br. 2.
B. Str.

Trpt. 1.
Trpt. 2.
Trpt. 3.
Trpt. 4.
Trpt. 5.

Trbn. 1.
Trbn. 2.
Trbn. 3.
Trbn. 4.
Trbn. 5.
Pno.
Ba.
Dss.

36 37 38 39 40 41 42 43 44 45

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

type. 1
type. 2
type. 3
type. 4
type. 5

trpb. 1
trpb. 2
trpb. 3
trpb. 4
trpb. 5
Trom.
Ba.
Dm.

A. Sr. 1
 A. Sr. 2
 7. Sr. 1
 7. Sr. 2
 3. Sr.

Musical score for Soprano parts. The score is written on five staves. The first staff (A. Sr. 1) has a treble clef and a key signature of one flat. The second staff (A. Sr. 2) has a treble clef and a key signature of one flat. The third staff (7. Sr. 1) has a treble clef and a key signature of one flat. The fourth staff (7. Sr. 2) has a treble clef and a key signature of one flat. The fifth staff (3. Sr.) has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Opk. 1
 Opk. 2
 Opk. 3
 Opk. 4
 Opk. 5

Musical score for Oboe parts. The score is written on five staves. The first staff (Opk. 1) has a treble clef and a key signature of one flat. The second staff (Opk. 2) has a treble clef and a key signature of one flat. The third staff (Opk. 3) has a treble clef and a key signature of one flat. The fourth staff (Opk. 4) has a treble clef and a key signature of one flat. The fifth staff (Opk. 5) has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Tuba 1
 Tuba 2
 Tuba 3
 Tuba 4
 Tuba 5
 Pno.
 Ba.
 Dm.

Musical score for Percussion and Bass parts. The score is written on nine staves. The first five staves (Tuba 1-5) have a bass clef and a key signature of one flat. The sixth staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of one flat. The seventh staff (Ba.) has a bass clef and a key signature of one flat. The eighth staff (Dm.) has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

1. Sr. 1
 1. Sr. 2
 7. Sr. 1
 7. Sr. 2
 B. Sr.

Clarinet
 Bassoon

Measures 1-10: sf, sf, sf, sf, sf, sf, sf, sf, sf, sf

Measures 11-15: p, p, p, p, p

Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trp. 5

Measures 1-10: sf, sf, sf, sf, sf, sf, sf, sf, sf, sf

Measures 11-15: p, p, p, p, p

Trbn. 1
 Trbn. 2
 Trbn. 3
 Trbn. 4
 Trbn. 5

Measures 1-10: sf, sf, sf, sf, sf, sf, sf, sf, sf, sf

Measures 11-15: p, p, p, p, p

Proo.
 Ba.
 Dma.

Measures 1-10: sf, sf, sf, sf, sf, sf, sf, sf, sf, sf

Measures 11-15: p, p, p, p, p

76 77 78 79 80 81 82

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

76 77 78 79 80 81 82

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trpt. 5

76 77 78 79 80 81 82

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. 4
Trbn. 5

76 77 78 79 80 81 82

Pno.
Ba.
Dm.

Soft ensemble

Musical score for "A Foggy Day" by Cole Porter. The score is arranged for a big band and includes the following parts:

- Vocalists:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Woodwinds:** Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon.
- Brass:** Trumpet 1-5, Trombone 1-5.
- String Section:** Violin 1, Violin 2, Viola, Cello, Double Bass.
- Other:** Piano, Drums.

The score is divided into two systems. The first system covers measures 82 to 90, and the second system covers measures 91 to 99. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *mp*), articulation (accents, slurs), and performance instructions.

This musical score is for the piece "a foggy day" by Max Neihaus. It is a full orchestral score with vocal parts. The score is divided into two systems, each containing five staves for vocal parts and five staves for instruments.

Vocal Parts:

- Top System:** A. Sr. 1, A. Sr. 2, T. Sr. 1, T. Sr. 2, B. Sr.
- Bottom System:** Pro., Ba., Ten.

Instrumental Parts:

- Top System:** Trpb. 1, Trpb. 2, Trpb. 3, Trpb. 4, Trpb. 5
- Bottom System:** Flauti, Clarineti, Fagotti, Trombe, Timpani

Measure Numbers: The score is marked with measure numbers 100, 101, 102, 103, 104, 106, 108, 109, 110, and 111. A box containing the number 107 is located at the bottom right of the page.

Key Features:

- Complex rhythmic patterns, including many sixteenth and thirty-second notes.
- Extensive use of slurs and ties across measures.
- Dynamic markings such as *mf*, *ff*, and *pp*.
- Articulation marks like accents and staccato.

A. Sr. 1
 A. Sr. 2
 T. Sr. 1
 T. Sr. 2
 B. Sr.
 Tpx. 1
 Tpx. 2
 Tpx. 3
 Tpx. 4
 Tpx. 5
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Trbn. 4
 Trbn. 5
 Pno.
 Bar.
 Dns.

108 110 111 112 113 114 116 118

(all solo)
 Solo

F#9/C A#7 D7#9#11 G#7 D7#9#11 C#7#9 Bar7 B#m7 F#9/A A#5 G#7 F#m7